



Study Title: Sustainable Screen Production in Cornwall

Investigator(s): Dr Gemma Goodman, Professor Rachel Moseley

You are invited to take part in a research study. This questionnaire is part of research into the different impacts of filming for movies and television in coastal locations in Cornwall. We are interested in hearing the views of the people who live in or have experience of filming in those locations. The aim of the project is to make recommendations to the screen industry and Cornwall Council about developing policies to ensure that screen production in Cornwall is sustainable. Please tell us about any aspect of your experience in relation to this, from business and economy, landscape and environment, culture and tourism, and any other aspect that you feel is important and should be taken into account when designing policy for screen production in Cornwall. Our main researcher is located in Cornwall and the project is funded by the University of Warwick, and is being conducted in partnership with Cornwall Council, Screen Cornwall and independent film production company, Bosena. Thank you for your time.

This research is being funded by the University of Warwick, through the Policy Support Fund. The project is being organised by researchers in Film and Television Studies and Cultural and Media Policy Studies, within the School of Creative Arts, Performance and Visual Cultures.

The information available **here** is to help you to understand why the research is being done and what it would involve for you. Please take the time to read the following information carefully. Talk to others about the study if you wish.

You can contact Gemma Goodman (Gemma.Goodman@warwick.ac.uk) if there is anything that is not clear, or if you would like more information. Take time to decide whether or not you wish to take part.

[Available on the link – everything below until the consent form]

Participant Information

What is the study about?

This study is about how the effects of screen production in Cornwall are measured and managed. It examines what kinds of practice and policies exist to manage the potential environmental, economic and cultural impacts of filming for movies, television and streamed media. Such impacts could include changes to the physical environment, pressure on infrastructure and resources such as water, transport, and healthcare, as well as community

life and culture, through location shooting, but also in the longer term through increased visitor numbers to specific sites. The study gathers information through this questionnaire and through conversations with a range of stakeholders, including local government, organisations involved in screen production, community groups and environmental agencies.

What would taking part involve?

We ask you to complete this questionnaire as a contribution to the study.

Research will take place between February and July 2023, but the questionnaire will be available until 30 June 2023.

Do I have to take part?

No. Participation in this study is completely voluntary and choosing not to take part will not affect you in any way. You can also choose to withdraw your participation without giving a reason by contacting one of the research team. Further details about withdrawing from the study are provided later in this document.

What are the possible benefits of taking part in this study?

Your participation in this research will help us to make recommendations about how practices and policies relating to filming in Cornwall could be developed, in order to ensure that screen production in the region is as sustainable as possible, and so that any potential risks to environment, infrastructure and culture are limited and mitigated, and benefits enhanced.

What are the possible disadvantages, side effects or risks, of taking part in this study?

You might wish to share views with us which you think others would not agree with. We will mitigate any possible risk or disadvantage from this by anonymising the views you give us in responding to the questionnaire.

Expenses and payments

There will not be any cost to you, and no payment will be made for participating in the research, but we do thank you for your time. If you wish to receive a copy of the final report, please email Gemma.Goodman@warwick.ac.uk.

Will my taking part be kept confidential?

- Once the questionnaire closes on 30 June, the responses will be downloaded by Cornwall Council, but will not be reviewed by them, and will be securely transferred to the University of Warwick. Until that transfer, the data controller is Cornwall Council, New County Hall, Treyew Road, Truro, TR1 3AY. Data Protection Registration Number: Z1745294.
- Once transferred, the data from your completed questionnaire will be kept as a digital file, on a password protected University server, for the period of the research project and beyond, for a period of 10 years, in accordance with the University of Warwick's Research Data Management Policy.

- Only the researchers named in this document will be able to access the data.
- The data from your completed questionnaire will be used to inform the report that we produce in order to recommend best practice for environmentally and culturally sustainable screen production in Cornwall. It will also be used in academic publications resulting from this research and authored by the research team.
- We will not refer to participants by name in writing our report, in making recommendations for policy development, or in our publications. If you respond to the questionnaire, your data will be anonymous.
- No personal data will be transferred or shared to other organisations outside of the University for this project.
- No personal data will be transferred outside of the EEA.

What will happen to the data collected about me?

As a publicly-funded organisation, the University of Warwick have to ensure that it is in the public interest when we use personally-identifiable information from people who have agreed to take part in research. This means that when you agree to take part in a research study such as this, we will use your data in the ways needed to conduct and analyse the research study.

We will be using information from you in order to undertake this study and will act as the data controller for this study. We are committed to protecting the rights of individuals in line with data protection legislation.

Data Sharing

Your rights to access, change or move your information are limited, as we need to manage your information in specific ways in order for the research to be reliable and accurate. The University of Warwick has in place policies and procedures to keep your data safe.

This data may also be used for future research, including impact activities following review and approval by an independent Research Ethics Committee and subject to your consent at the outset of this research project.

For further information, please refer to the University of Warwick Research Privacy Notice which is available here:

<https://warwick.ac.uk/services/idc/dataprotection/privacynotices/researchprivacynotice> or by contacting the Legal and Compliance Team at GDPR@warwick.ac.uk.

What will happen if I don't want to carry on being part of the study?

Participation in this study is entirely voluntary, and a decision to withdraw participation from the study without giving a reason, will not affect you in any way. If you wish to withdraw from the study, please tell us your decision by emailing one of the named researchers below. Withdrawing participation is separate to withdrawing data that has already been collected.

Please note that if you wish to withdraw from the study, because we have collected the data anonymously, you will need to provide us with information to enable us to locate your questionnaire. To safeguard your rights, we will use the minimum personally-identifiable information possible and keep the data secure in line with the University's Information and Data Compliance policies.

What will happen to the results of the study?

We will analyse the information gathered during the study and the results will be used to write a research report recommending best practice, and the development of policy for sustainable screen production in Cornwall. The report will be shared with key organisations such as Cornwall Council, Screen Cornwall, Arts Council England, Albert, The British Film Institute, and our research partners working in the same area in Miami, Iceland and Venice. The results might also be used in academic publications such as journal articles and at academic conferences.

Who has reviewed the study?

This study has been reviewed and given favourable opinion by the University of Warwick's Humanities and Social Science Research Ethics Committee (HSSREC)

HSSREC reference number: 117/22-23

Who should I contact if I want further information?

The Research Team are:

Dr Gemma Goodman, Researcher, University of Warwick:

Gemma.Goodman@warwick.ac.uk

Professor Rachel Moseley, Film and Television Studies, University of Warwick:

Rachel.Moseley@warwick.ac.uk

Professor Joanne Garde-Hansen, University of Warwick

J.Garde-Hansen@warwick.ac.uk

Who should I contact if I wish to make a complaint?

Any complaint about the way you have been dealt with during the study or any possible harm you might have suffered will be addressed. Please address your complaint to the person below, who is a senior University of Warwick official entirely independent of this study:

Head of Research Governance

Research & Impact Services

University House

University of Warwick

Coventry

CV4 8UW

Email: researchgovernance@warwick.ac.uk

Tel: 02476 575733

If you wish to raise a complaint on how we have handled your personal data, you can contact our Data Protection Officer who will investigate the matter: DPO@warwick.ac.uk.

If you are not satisfied with our response or believe we are processing your personal data in a way that is not lawful you can complain to the Information Commissioner's Office (ICO).

Thank you for taking the time to read this participant information.

By clicking on the button below to access the survey you are confirming that you have read all of the patient information provided above, and you are consenting to the following:

1. I confirm that I have read and understand the information sheet for the above study. I have had the opportunity to consider the information, ask questions and have had these answered satisfactorily.
2. I understand that my participation is voluntary and that I am free to withdraw at any time without giving any reason, until 30 June 2023.
3. I understand that data collected during the study may be looked at by individuals from The University of Warwick, or from regulatory authorities, where it is relevant to my taking part in this study. I give permission for these individuals to have access to my data.
4. I consent to the use of anonymised verbatim quotations.
5. I am happy for my data to be used in future research.
6. I agree to take part in the above study.

Take Questionnaire.

Questionnaire

[All questions require an answer]

1. Please tell us which area you are referring to in your responses below:

- Charlestown
- Holywell Bay
- Port Isaac
- Other (please state)

[Single option tick box]

2. Do you live (or did you previous live) in the area where the filming has taken place?

- Yes
- No

[Single option tick box]

3. Where, specifically, within the location you are referring to here, has filming for movies and television taken place (beach, harbour, inland etc)?

[Open text box]

4. How did you find out that filming was taking place?

[Open text box]

5. Do you know which film or programme was being made (or which films or programmes were being made if you have experience of multiple instances of filming in your area)? If so, please state.

- Yes

[Yes answer requires completion of open text box]

- No

6. Have you ever had any involvement in filming in your area? If so, please tell us more about that. What did you do? What was the experience like?

- Yes

[Yes answer requires completion of open text box]

- No

7. Are there positive effects of your area being used as a filming location?

- Yes

[Yes answer requires completion of open text box]

- No

8. Are there any negative effects? If so, please tell us about them.

- Yes

[Yes answer requires completion of open text box]

- No

9. Are there any things that you feel should be done differently when filming takes place in your area?

- Yes

[Yes answer requires open text box]

- No

10. Why did you want to participate in this project?

[Open text box]

11. Are there any other comments you would like to make that the questionnaire hasn't asked you about?

- Yes

[Yes answer requires completion of open text box]

- No